

TEACHING PERCUSSION
THIRD EDITION © 2005
GARY D. COOK

(DISC 1 OF 2)

PREFACE TO DVD – 00:01:31

CHAPTER 1 – GENERAL CONSIDERATIONS
AND PREREQUISITES

1. “Classification of Instruments”
(9:12:14)
2. “Tone Production” (3:31:37)
(12:43:51)

CHAPTER 2 – SNARE DRUM

1. “Introduction” (03:12:08)
2. “Pivot Point” (00:30:16)
3. “Lady Bug” (01:15:02)
4. “Grip” (00:48:21)
5. “Stroke” (00:55:22)
6. “Alternating Strokes” (00:55:15)
7. “Integrating Arms” (03:53:27)
8. “Double & Triple Strokes”
(02:13:07)
9. “Cloning Triplets” (00:37:11)
10. “Spray of Notes” (01:04:29)
11. “Accents” (01:26:27)
12. “Buzz / Multi-Bounce” (01:16:29)
13. “Base to Rolls” (00:40:04)
14. “Stroke-and-a-Bounce” (01:48:15)
15. “Flams” (02:52:05)
16. “Sticking Policy” (01:17:23)
17. “Phrasing” (01:44:07)
18. “Etude #1” (01:00:24)
19. “Etude #2” (00:51:23)
(28:21:15)

CHAPTER 4 – KEYBOARD PERCUSSION

1. “Instrument Characteristics”
(06:19:13)
2. “Basic Keyboard Technique”
(08:12:10)

3. “Rolls” (03:15:24)
4. “Reading” (02:17:06)
5. “Four Mallet Grips” (07:31:22)
6. “Four Mallet Strokes” (10:48:06)
(43:19:58)

CHAPTER 5 – TIMPANI

1. “Head Covers & Mallets”
(02:01:25)
2. “Clearing Heads” (03:18:24)
3. “Tuning A Pitch” (00:59:01)
4. “Instrument Set Up” (00:42:18)
5. “Ear Training” (04:11:01)
6. “Performance Tuning” (02:17:26)
7. “Basic Grip & Playing Spot”
(01:57:06)
8. “Basic Stroke” (03:01:11)
9. “Articulation” (05:39:25)
10. “Finger Strokes & Rolls” (3:25:16)
11. “Forearm Technique” (04:30:04)
12. “Forte-Piano Rolls” (01:21:04)
13. “Muffling” (00:42:25)
14. “Muting” (01:36:02)
15. “Cross Sticking” (04:23:09)
16. “Final Etudes” (04:21:08)
(44:26:25)

CHAPTER 6 – BASS DRUM, CYMBALS,
ACCESSORIES

1. “Bass Drum” (03:42:02)
2. “Hand Cymbals” (09:14:04)
3. “Suspended Cymbals” (02:50:01)
4. “Cymbal Etude” (01:49:18)
5. “Triangle” (03:57:00)
6. “Tambourine” (05:00:04)
7. “Tambourine Triangle Duet”
(01:02:11)
8. “Castanets” (02:39:17)
(30:13:57)

CREDITS

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CHAPTER 7 – PERCUSSION INSTRUMENTS
OF THE WORLD

1. “Kinka” (05:05:26)
2. “Djembe” (01:39:04)
3. “Kpanlogo” (05:14:16)
4. “Afro-Cuban Instruments”
(11:27:42)
5. “Afro-Cuban Groove” (01:09:19)
6. “Brazilian Instruments”
(04:00:09)
7. “Samba Batucada” (01:56:08)
8. “Middle Eastern Instruments”
(06:28:21)
9. “Bodhran” (01:19:09)
10. “Global Drumming” (01:33:21)
11. “Groove Tune #1” (03:26:26)
12. “Groove Tune #2” (04:17:04)
13. “Tabla” (04:30:00)
14. “Steel Band” (04:57:03

(59:03:28)

CHAPTER 8 – DRUM SET

1. “Electronic Drums” (05:09:29)
2. “Bass Drum” (03:16:15)
3. “High Hat” (02:34:04)
4. “Ride Cymbal” (04:11:20)
5. “Interdependence and Comping”
(01:44:08)
6. “Moving Around the Drums”
(02:42:05)
7. “Example 8D-Chart Reading”
(01:16:17)
8. “Playing Brushes” (02:55:10)

9. “Example 8E-Basic Styles”
(04:36:21)
10. “Time for a Change” (00:45:05)
11. “Crimson Glow” (00:47:16)
(30:00:30)

CHAPTER 9 – MARCHING PERCUSSION

1. “Heritage of Drums” (01:32:04)
2. “H.S. Front Ensemble” – “Bizet -
Farandole” (02:36:24) Corona del
Sol High School, Tempe, Arizona
3. “Marching Demo” (01:42:09)
4. “Snare Drum” (13:06:14)
5. “Tenors” (13:19:03)
6. “Visuals” (02:54:04)
7. “Bass Drum” (05:50:28)
8. “Cymbals” (11:37:09)
9. “Arranging” (04:08:04)
10. “Drum Feature” (01:36:17)
(58:21:56)

(7:34:20) TOTAL TIME

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